

“Winter Wonderland”

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**“FREE PATTERN”
NOT TO BE REPRODUCED AND SOLD**



PALETTE – DecoArt Americana

Avocado	Camel	Light French Blue
Black Green	Canyon Orange	Milk Chocolate
Black Plum	Celery Green	Neons Fiery Red
Bleached White	Country Red	Oxblood
Burnt Sienna	Deep Midnight Blue	Red Iron Oxide
Burnt Umber	French Grey Blue	Sable Brown
Buttermilk	Hauser Light Green	Titanium White
Cadmium Yellow	Lamp Black	Winter Blue

BRUSHES – Loew-Cornell Golden Taklon

Filbert – Assorted sizes (for basecoating)
Angle – 3/8", 1/2", 3/4" (for floating/shading/highlighting)
Flat – #6 (stripes)
Liner – #18/0, #10/0 (for detail)
Script Liner – #10/0, #2 (for vines)
Round – #0 (detail)
Mop (275 Series) 1/2", 3/4" (to soften floating/shading/highlighting)

Debbie Mitchell or Athena Stipple brush – 1/2"

ADDITIONAL SUPPLIES

8" Wood Plate (Or your choice of wood surface)
DecoArt Multi-Purpose Sealer
DecoArt Matte Spray Finisher/Sealer
Stylus
Medium & Fine Grit Sandpaper
Tack Cloth
Tracing Paper
Graphite Paper
Mini Star Stencil

PREPARATION

Sand your wood surface with medium then fine grit sandpaper. Lightly wipe away any dust with your tack cloth. Seal your wood with DecoArt Multi-Purpose Sealer and set aside to dry. When dry, lightly sand with your fine grit sandpaper to knock off any of the raised wood grain. Sand until smooth. Lightly wipe away any dust with your tack cloth and transfer the main design onto your surface.

PAINTING INSTRUCTIONS

Background: Transfer wavy line (vine). Base the background on the outside of the wavy line around the edge of the plate with Light French Blue. Shade a wide float of French Grey Blue around the edge of the plate. Deepen the shading with Deep Midnight Blue. Base the background area on the inside of the wavy line with a mix of

1:1 Winter Blue and Bleached White. Highlight along the inside of the wavy line with Bleached Sand. Shade around the main design with French Grey Blue. Deepen the shading in the darkest areas with Deep Midnight Blue. With Titanium White and your stylus, dot random sized dots in the sky (inside background).

Snowman: Base with Buttermilk. Shade under the hat, under and around the scarf, the area where the arm is attached, around the birdhouse, behind the snow mounds, and along the left side of the coals with Sable Brown. Float the cheeks with Red Iron Oxide. Brighten the float with a wash of Country Red to brighten just a tad. Paint the eyes, eyebrows, eyelashes, and the coals with Lamp Black. With Titanium White, dot highlights in each eye, on each cheek, and on each coal. Paint the arms with a brush mix of Burnt Umber and Milk Chocolate. Paint the snow along the tops of the arms with Titanium White.

The nose will be painted after the scarf is finished. Base the nose with Canyon Orange. Shade down the right side of the nose with Oxblood. Dot the highlight dots on the nose with Titanium White.

Scarf: Base with Celery Green. Shade with Avocado. Deepen the shading in areas where needed with a brush mix of Avocado and Black Green. Highlight along the roll line and the top sides of the long flaps on the scarves with a brush mix of Celery Green and Camel. Transfer the stripes. Base the stripes with Country Red. Shade the stripes with Black Plum. Paint the stitching along the edges of the stripes with Camel. Paint the fringe in two layers. Paint the first layer with Black Plum. Paint the second layer with Country Red. Dot the knots with Country Red. With the tip of your liner brush and Neons Fiery Red, dot highlights on each knot.

Hat: Base the hat band with Camel. Shade down the sides with Burnt Sienna. Paint the "x's" with Country Red. Paint the top and brim of the hat with Lamp Black. Paint the stitching along the top of the hat band with Buttermilk. Paint the snow along the top of the hat and the brim with Titanium White.

Heart Tree: Undercoat the heart with Celery Green. Base the heart with Country Red. Shade along the sides and bottom of the heart with Black Plum. Highlight along the top of the heart with Neons Fiery Red. Paint the tree trunk and limbs with a brush mix of Milk Chocolate and Burnt Umber. Paint the pine in two layers. Paint the first layer with Black Green and the second with a few strokes of Hauser Lt. Green to highlight. Paint the snow along the left side of the trunk and in the center of the heart with Titanium White. Stencil a small star at the top of the tree with Camel. Holding the stencil in the same spot, stencil again with Cadmium Yellow to brighten.

Birdhouse: Base the house with Camel. Shade around the outside edge of the birdhouse and under the roof with Burnt Sienna. Paint the wood grain with Burnt Sienna. Paint the roof and the inside of the opening with a brush mix of Burnt Umber and Milk Chocolate. Paint the snow along the roof and in the opening with Titanium White. Dot the perch with Lamp Black. Paint the loop at the top of the birdhouse

around the arm with a brush mix of Milk Chocolate and Burnt Umber.

Snow Mounds: Base with Buttermilk. Shade with Sable Brown. Stipple with Titanium White.

Birds: Undercoat the beaks with Camel. Paint the beaks with Cadmium Yellow. Paint the birds with Lamp Black. Dot the eyes with Titanium White.

Vines, Pine, & Berries: With a brush mix of Milk Chocolate and Burnt Umber, paint a thick vine along the wavy line, pressing up and down with your paint brush as you go to make the vine thick and thin in places. Paint another thick vine the same way, intertwining with the first vine. Paint some small vines and tendrils coming off the thicker vines with Burnt Umber. Paint the pine on some of the small vines in two layers. Paint the first layer with Black Green and the second with a few strokes of Hauser Lt. Green to highlight. Dot a few berries along the vines with Country Red. With the tip of your liner brush and Neons Fiery Red, dot a small highlight on some of the larger berries.

FINISHING

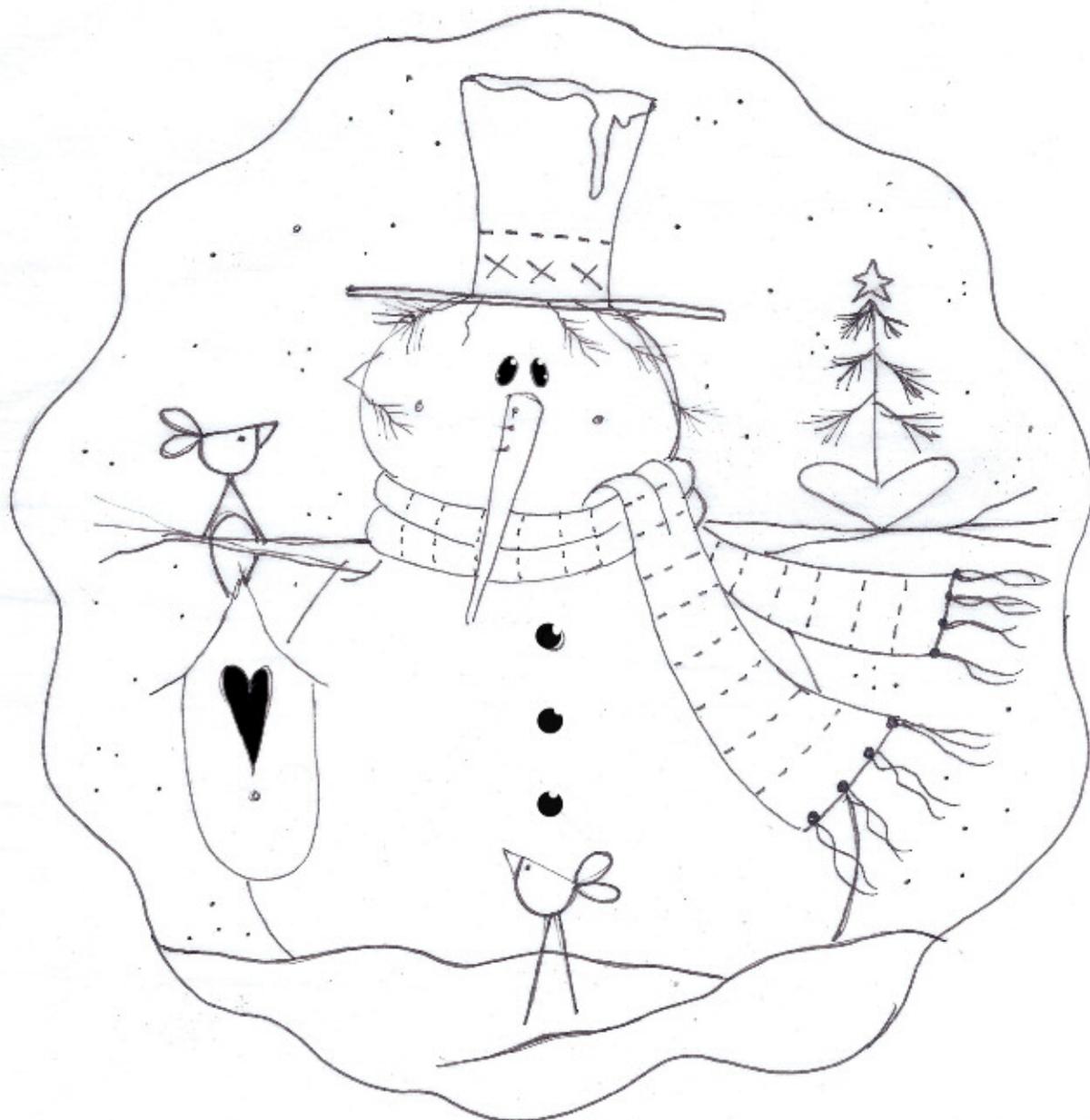
Spray with several light coats of DecoArt Matte Spray Finisher/Sealer.

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803-327-2950

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